



erica@ericanaproductions.com
(770) 595-0934
www.ericanaproductions.com

PROFESSIONAL EXPERIENCE

- Owner, Ericana Productions** Jan. 2023 - Present
- On-Set Unreal Operator for Eisley Creative Co.
 - (UAI) Mentor for CG Spectrum | Screen Industry Training Hub
- Unreal Authorized Instructor (UAI), Training Partner for Epic Games** Jan. 2021 - Present
- Teaching Assistant for Winter and Spring 2021 Unreal Fellowships
 - Instructor (Animation, Maya) for Summer 2021 Unreal Fellowship
 - Unreal Artist & Instructor for Tribeca Film Festival: Writing In Unreal
 - Mentor for CG Spectrum | Mastered (Unreal Authorized Training Centers)
 - Instructor | Mentor for Unreal Spring 2022 | AMER Animation 2023 Fellowship
- Freelancer** Aug. 2018 - Dec. 2022
- Unreal, Motion Capture, Previs, Video Editing, Pipeline Development
 - Clients: Trick 3D, Profile Studios, Interactive Advantage, MoTR, Proxi VP, Arcturus
- Virtual Humans Animator (Blueprints), ETC@USC's Fathead** Jan. 2022 - Apr. 2022
- 2023 NAACP Image Award Nominee for Outstanding Short-Form (Live Action)
 - Scripted Blueprint Triggers to randomize Virtual Human Animations on LED Wall
- Adjunct Professor, Georgia Tech. | Gwinnett Technical College** Aug. 2018 - July 2019
- Taught Maya, Unreal Generalist skills for Storytelling
 - Taught Wordpress Content Management for Portfolio Development
- Technical Manager, Trick 3D** Jan. 2015 - Feb. 2018
- Facilitated On-Set Virtual Production Shoots, Motion Capture, Calibration, Cleanup
 - VR / AR Tech Demos for Archvis / Cinematic Previs, Developed Previsualization Tools
 - R & D Project Pipelines, Shotgun, Public Speaking, Documentation
- Effects Technical Assistant, Warner Media Studios (formerly Turner Studios)** June 2014 - Aug. 2014
- R & D for Nuke, After Effects, and Maya workflows
 - Color Management for ARRI Alexa / Nuke workflow, contacted Software Vendors
 - Rendering, Tracking, Lens Distortion, Alembic, Javascript, Python

EDUCATION

- Georgia Institute of Technology, Atlanta, GA**
- Master of Science in Digital Media (May 2014), 3.92 GPA
 - Bachelor of Science in Computational Media (May 2011), 3.91 GPA Highest Honors
 - **Savannah College of Art and Design, Atlanta, GA** (ANIM, VFX, TECH Courses)

SKILLS

- **Expertise:** Virtual Production | Technical Animation | Motion Capture | Technical Training | Mentoring | Sequencer | Previs | Unreal Blueprints | Storytelling | 3D Generalist | Pipeline Development | R & D
- **Software:** Unreal | Maya | Adobe Audition & Premiere | MotionBuilder | Optitrack MCS | Shotgun | 3ds Max



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STATS

- **Height:** 5'6" | **Weight:** 117 | **Dress:** 6 | **Hair Color:** Brown | **Hair Length:** Medium | **Eyes:** Hazel | **Shoe:** 9
- **Non Union** | **Playing Age:** 25-35
- Current US Passport and Driver's License

SHORT FILM

Peculiar, Lead

CALM COLLECTIVE

Dormant, Lead

CALM COLLECTIVE

PROMOTION / COMMERCIAL

Marvel Virtual Production Demo, Motion Capture Talent

Trick 3D Studio

Delta Virtual Photography, Stand-In

Trick 3D Studio

INDUSTRIAL

Instructor Led Courses, Instructional Performer

Epic Games

ART

SelfLOVEapalooza, Inner Healing Art Facilitator

King Global Ministries

MUSIC

Wedding Performer, Vocals | Keys | Line Dance

VOLUNTEER EXPERIENCE

Singer | **Keys Player** | **Prayer Leader**, GateCity Church (On Going)

Literature Narrator, Learning Ally

SKILLS

- **Expertise:** Voice Acting | Piano | Singing (Soprano / Alto: 3.5 octave range) | Dance (Israeli Folk / Swing / Contemporary, Lyrical, Salsa) | Rock Climbing | Former Gymnast and Pole-vaulter | Frisbee | Ping Pong
- **Languages:** English | Basic French | Intro. Romanian | Intro. Hebrew
- **Accents:** Kids | Grandmas | Animals | British | Southern | California | New York | Neutral American
- **Vocal Qualities:** Energetic | Zany | Clear | Crisp | Fresh | Bright | Warm | Smooth | Genuine

AWARDS

- **VO Animation Battle Jury's Choice Award Winner:** ASIFAC Animation Festival and Conference 2020
- **Mary Alyce and John Merow Over Achiever Award:** Learning Ally 50+ Service Hours 2019 - 2020