

erica@ericanaproductions.com (770) 595-0934 www.ericanaproductions.com

#### PROFESSIONAL EXPERIENCE

#### Owner, Ericana Productions

Jan. 2023 - Present

- On-Set Unreal Operator for Eisley Creative Co.
- Mentor for CG Spectrum

# **Unreal Authorized Instructor,** Training Partner for Epic Games

Jan. 2021 - Present

- Teaching Assistant for Winter and Spring 2021 Unreal Fellowships
- Instructor (Animation, Maya) for Summer 2021 Unreal Fellowship
- Unreal Artist & Instructor for Tribeca Film Festival: Writing In Unreal
- Mentor for CG Spectrum | Mastered (Unreal Authorized Training Centers)
- Instructor | Mentor for Unreal Spring 2022 | AMER Animation 2023 Fellowship

## **Freelancer** Aug. 2018 - Dec. 2022

- Unreal, Motion Capture, Previs, Video Editing, Pipeline Development
- Clients: Trick 3D, Profile Studios, Interactive Advantage, MoTR, Proxi VP, Arcturus

# Virtual Humans Animator (Blueprints), ETC@USC's Fathead

Jan. 2022 - Apr. 2022

- 2023 NAACP Image Award Nominee for Outstanding Short-Form (Live Action)
- Scripted Blueprint Triggers to randomize Virtual Human Animations on LED Wall

## **Adjunct Professor**, Georgia Tech. | Gwinnett Technical College

Aug. 2018 - July 2019

- Taught Maya, Unreal Generalist skills for Storytelling
- Taught Wordpress Content Management for Portfolio Development

## Technical Manager, Trick 3D

Jan. 2015 - Feb. 2018

- Facilitated On-Set Virtual Production Shoots, Motion Capture, Calibration, Cleanup
- VR / AR Tech Demos for Archvis / Cinematic Previs, Developed Previsualization Tools
- R & D Project Pipelines, Shotgun, Public Speaking, Documentation

## **Effects Technical Assistant,** Warner Media Studios (formerly Turner Studios)

June 2014 - Aug. 2014

- R & D for Nuke, After Effects, and Maya workflows
- Color Management for ARRI Alexa / Nuke workflow, contacted Software Vendors
- Rendering, Tracking, Lens Distortion, Alembic, Javascript, Python

## **EDUCATION**

# Georgia Institute of Technology, Atlanta, GA

- Master of Science in Digital Media (May 2014), 3.92 GPA
- Bachelor of Science in Computational Media (May 2011), 3.91 GPA Highest Honors
- Savannah College of Art and Design, Atlanta, GA (ANIM, VSFX, TECH Courses)

#### **SKILLS**

- **Expertise:** Virtual Production | Technical Animation | Motion Capture | Technical Training | Mentoring | Sequencer | Previs | Unreal Blueprints | Storytelling | 3D Generalist | Pipeline Development | R & D
- Software: Unreal | Maya | Adobe Audition & Premiere | MotionBuilder | Optitrack MCS | Shotgun | 3ds Max







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#### **SHORT FILM**

Peculiar, LeadCALM COLLECTIVEDormant, LeadCALM COLLECTIVE

#### PROMOTION / COMMERCIAL

Marvel Virtual Production Demo, Motion Capture TalentDir: Chad EikoffDelta Virtual Photography, Stand-InDir: Chad EikoffFloorplan Revolution, ExtraDir: Chad Eikoff

#### **EDUCATIONAL**

**Epic Games ILT Courses,** Instructional Performer Dir: Brian Pohl

#### **TRAINING**

Justin & Amber Sterner, Acting: Self-Tape to Screen

Micah Lynn Hanson, The Actor's Journey

Allison Gardner, Alliance Theater - Acting I

James Younger, Atlanta Voiceover Studio - Learn Adobe Audition

Brian Bremer, Atlanta Voiceover Studio - Intro to Voiceover

#### **VOLUNTEER EXPERIENCE**

Singer | Keys Player | Prayer Leader, GateCity Church (On Going) | Literature Narrator, Learning Ally

#### **SKILLS**

- **Expertise:** Voice Acting | Piano | Singing (Soprano / Alto: 3.5 octave range) | Dance (Israeli folk / swing / contemporary, lyrical) | Former Gymnast and Pole-vaulter
- Languages: English | Basic French | Neutral American Accent | British Accent | Kids Voices
- Vocal Qualities: Energetic | Zany | Clear | Crisp | Fresh | Bright | Warm | Smooth | Genuine

#### **AWARDS**

- VO Animation Battle Jury's Choice Award Winner: ASIFAC Animation Festival and Conference 2020
- Mary Alyce and John Merow Over Achiever Award: Learning Ally 50+ Service Hours 2019 2020

#### **STATS**

- Non Union | Playing Age: 25-35 | Height: 5'6" | Hair Color: Brunette | Hair Length: Medium | Eyes: Hazel
- Current US Passport and Driver's License