

PROFESSIONAL	<b>EXPERIENCE</b>
--------------	-------------------

<ul> <li>Owner, Ericana Productions</li> <li>On-Set Unreal Operator for Eisley Creative Co.</li> <li>Mentor for CG Spectrum</li> </ul>	Jan. 2023 - Present
<ul> <li>Unreal Authorized Instructor, Training Partner for Epic Games</li> <li>Teaching Assistant for Winter and Spring 2021 Unreal Fellowships</li> <li>Instructor (Animation, Maya) for Summer 2021 Unreal Fellowship</li> <li>Unreal Artist &amp; Instructor for Tribeca Film Festival: Writing In Unreal</li> <li>Mentor for CG Spectrum   Mastered (Unreal Authorized Training Centers)</li> <li>Instructor   Mentor for Unreal 2022 Spring Fellowship</li> </ul>	Jan. 2021 - Present
<ul> <li>Freelancer</li> <li>Unreal, Motion Capture, Previs, Video Editing, Pipeline Development</li> <li>Clients: Trick 3D, Profile Studios, Interactive Advantage, MoTR, Proxi VP, Arcturus</li> </ul>	Aug. 2018 - Dec. 2022
<ul> <li>Virtual Humans Animator (Blueprints), ETC@USC's Fathead</li> <li>2023 NAACP Image Award Nominee for Outstanding Short-Form (Live Action)</li> <li>Scripted Blueprint Triggers to randomize Virtual Human Animations on LED Wall</li> </ul>	Jan. 2022 - Apr. 2022
<ul> <li>Adjunct Professor, Georgia Tech.   Gwinnett Technical College</li> <li>Taught Maya, Unreal Generalist skills for Storytelling</li> <li>Taught Wordpress Content Management for Portfolio Development</li> </ul>	Aug. 2018 - July 2019
<ul> <li>Technical Manager, Trick 3D</li> <li>Facilitated On-Set Virtual Production Shoots, Motion Capture, Calibration, Cleanu</li> <li>VR / AR Tech Demos for Archvis / Cinematic Previs, Developed Previsualization To</li> <li>R &amp; D Project Pipelines, Shotgun, Public Speaking, Documentation</li> </ul>	•
<ul> <li>Effects Technical Assistant, Warner Media Studios (formerly Turner Studios)</li> <li>R &amp; D for Nuke, After Effects, and Maya workflows</li> <li>Color Management for ARRI Alexa / Nuke workflow, contacted Software Vendors</li> <li>Rendering, Tracking, Lens Distortion, Alembic, Javascript, Python</li> </ul>	June 2014 - Aug. 2014

# **EDUCATION**

# Georgia Institute of Technology, Atlanta, GA

- Master of Science in Digital Media (May 2014), 3.92 GPA
- Bachelor of Science in Computational Media (May 2011), 3.91 GPA Highest Honors
- Savannah College of Art and Design, Atlanta, GA (ANIM, VSFX, TECH Courses)

# SKILLS

- **Expertise:** Virtual Production | Technical Animation | Motion Capture | Technical Training | Mentoring | Sequencer | Previs | Unreal Blueprints | Storytelling | 3D Generalist | Pipeline Development | R & D
- Software: Unreal | Maya | Adobe Audition & Premiere | MotionBuilder | Optitrack MCS | Shotgun | 3ds Max



### **PROFESSIONAL EXPERIENCE**

Instructional Performer, Epic Games	Sep. 2021 - Jan. 2022
Recorded and Edited 4 Instructor-Led Training Courses	
<ul><li>Extra, Project Casting</li><li>13 Television Episodes</li></ul>	Jan. 2019 - Dec. 2019
<ul> <li>Mocap Talent   Stand-In   Extra, Trick 3D</li> <li>Mocap Character Demos, Stand-in for Virtual Photography, Extra for Promo Videos</li> </ul>	Jan. 2015 - Feb. 2018
EDUCATION	
Christian Worldview Film Festival, Albany, GA	March 2023
<ul> <li>The Director / Actor Relationship with Brett Varvel</li> <li>Acting: Self-Tape to Screen with Justin &amp; Amber Sterner</li> <li>The Actor's Journey with Micah Lynn Hanson</li> </ul>	
<ul> <li>Atlanta Voiceover Studio, Atlanta, GA</li> <li>Learn Adobe Audition with James Younger</li> <li>Intro to VO with Brian Bremer</li> </ul>	Feb. 2020 - Feb. 2021
<ul> <li>Alliance Theater, Atlanta, GA</li> <li>Acting I with Allison Gardner</li> </ul>	Nov Dec. 2019
VOLUNTEER EXPERIENCE	
<ul> <li>Singer   Keys Player   Prayer Leader, GateCity Church</li> <li>24 / 7 Worship and Prayer</li> </ul>	Jul. 2020 - Present
<ul> <li>Literature Narrator, Learning Ally</li> <li>Narration, Character Voices, Audio Editing</li> </ul>	Aug. 2019 - March 2020

# SKILLS

- **Expertise:** Voice Acting | Piano | Singing (Soprano / Alto: 3.5 octave range) |Dance (Israeli folk / swing / contemporary, lyrical) | Former Gymnast and Pole-vaulter
- Languages: English | Basic French Proficiency | Neutral American Accent | British Accent | Kids Voices
- Vocal Qualities: Energetic | Zany | Clear | Crisp | Fresh | Bright | Warm | Smooth | Genuine

# **AWARDS**

- VO Animation Battle Jury's Choice Award Winner: ASIFAC Animation Festival and Conference 2020
- Mary Alyce and John Merow Over Achiever Award: Learning Ally 50+ Service Hours 2019 2020